

HISTORIC HOTELS of AMERICA

NATIONAL TRUST FOR HISTORIC PRESERVATION®

2012 Annual Conference

Bidding • Boosting • Building

Case Studies on

eBay • Weddings • Museum Partnerships









PRESENTERS

"Reclaiming Your Hotel's History Using Today's Technology"

Tara Williams, Revenue Manager

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"Weddings are Big Business"

"How OHEKA CASTLE Books \$12 Million in Weddings Annually"

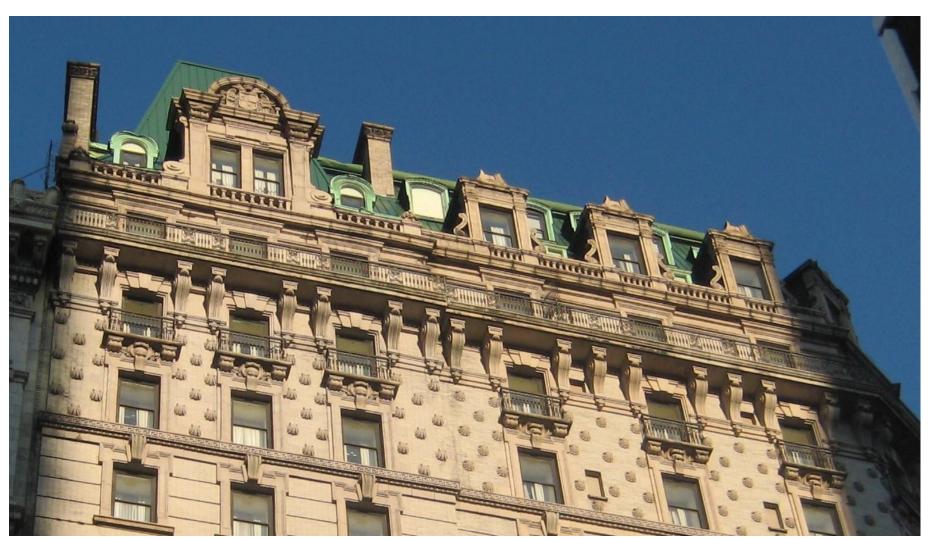
Nancy Melius, Director of Marketing

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"Building the Museum at the Mark"
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Reclaiming Your Hotel's History Through Today's Technology



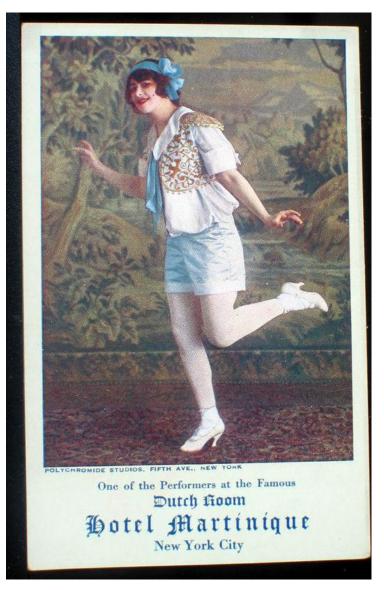
Brief History of The Hotel Martinique

- The Hotel Martinique originally opened in 1898 on Broadway and 32nd Street
- The building's architect was Henry J. Hardenbergh, noted architect of The Dakota Building, Original Waldorf Astoria, The Plaza Hotel, and the Willard Hotel.
- The Martinique predates The Empire State Building, NY Public Library, Rockefeller Center, and Grand Central Station.
- In the early 1900's, the Hotel Martinique was a communal hub for New York's elite. The Hotel had an active social environment boasting vaudeville stage theatres, clubs and restaurants.
- The Hotel Martinique operated as a hotel through the late 60's. For many years the Hotel was run as a government agency. After an extensive 10 year renovation, the hotel re-opened in 1998 as a 533 room property.
- Regaining the property's history is the key differential in a crowded NYC market.
 - The NYC market supply overall has increased by 28% in the past 10 years. Supply below 34th Street has increased 51% and is forecasted to increase to 73% by 2014



The Martinique Collection

- Total Collection: 200+ Pieces
- Average Price Range: \$5 \$25
- Acquisition time: 5 years
- Primary Sources
 - Ebay
 - Google
 - News Paper Archives
 - Amazon
 - Library of Congress



:The Game Changer

- The Hotel Martinique collected 160+ historical items through Ebay purchases.
- Examples Include: Postcards dating back to 1907, Room Keys, Drink/Dinner Menus, Dining China, vintage Martinique sugar cubes, and a New York City architectural journal featuring the hotel from the early 1900s



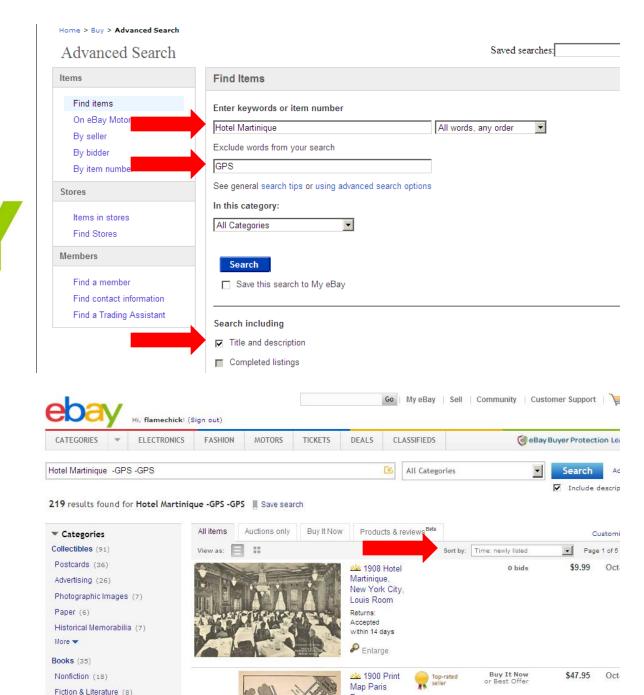














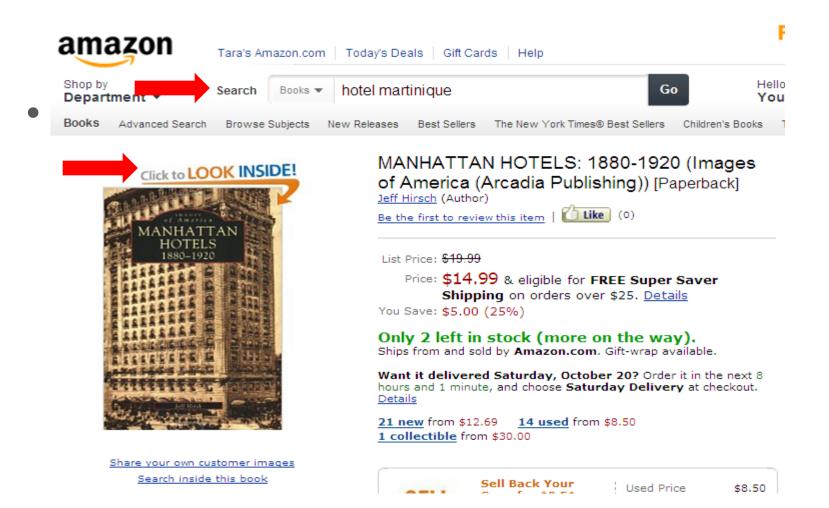
Best Practices

- Search your hotel, restaurant and/or club name
- Make sure to select included in description
- Through trial and error find exclusion words
- Make sure international/worldwide is selected
- Select newly listed first
- Save your search and sign up for update emails incase new items become available





Amazon: Look Inside!





Search

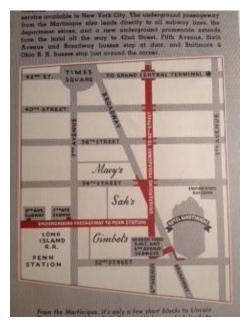


The New Hork Times

Unlocking the Facts

- <u>Pennsylvania 6-3800</u>: The Martinique has maintained a continuous phone number since telephones were installed.
- <u>Underground Tunnels</u>: Tunnels lead directly to Penn Station/ Madison Sq Garden & 42nd Street.
- NYC Law: In 1923, while promoting the silent film Safety Last, daredevil Harry F. Young, known as the Human Fly, attempted to scale the Martinique's Broadway façade. He tragically lost his footing on the 9th floor and fell to his death. Soon after, NYC enacted ordinances prohibiting the scaling of buildings.
- <u>Speakeasy:</u> One of the biggest mysteries of the Martinique is the possible existence of a speakeasy. Many searches and leads followed, but no confirmation to date.







Professional Golfers Association Founding

- -April 10th, 1916 PGA Founded at a meeting of the Taplow Club at the Hotel Martinique
- -Meeting sponsored by department store magnet Rodman Wanamaker
- -Notable attendees included famous golfers Jim Barnes and Walter Hagan
- -Commemorative co-sponsored PGA photo gallery within walls of The Martinique

-PGA hosted its 90th anniversary celebration at the Hotel Martinique and plans the

100th at the property as well.









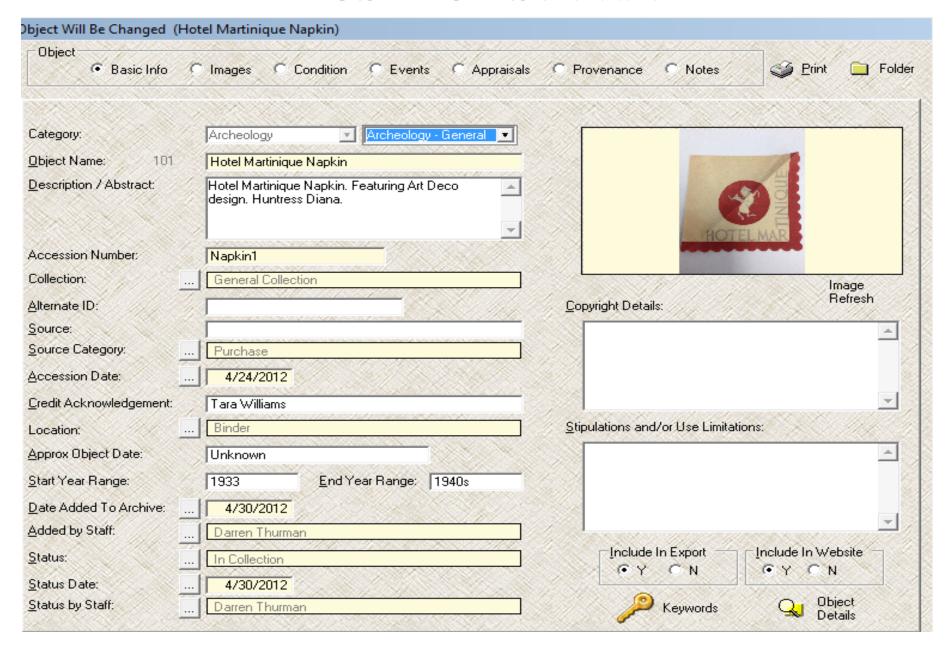
MUSARCH Archiving Software

- The Martinique organizes and tracks all memorabilia with the software program MUSARCH
 - MUSARCH helps track the inventory items, storage location, how it was obtained, among other details.
 - MUSARCH organizes collections by date, object name, object type,
 ascension numbers in addition to other fields.





MUSARCH Software



Weddings are Big Business



How OHEKA CASTLE Books \$12 Million in Weddings Annually



THE WEDDING INDUSTRY IN THE US

\$50 billion industry

Recession resistant

Over 2.5 million weddings a year

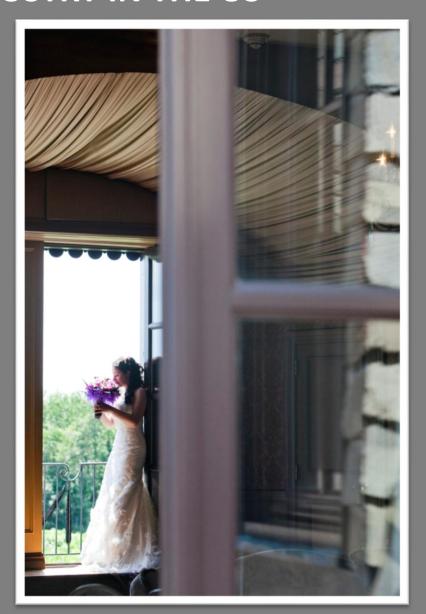
Reception Sites account for approximately 36% of the cost of a wedding

Almost 40% of engagements occur during the holiday season

Brides make their decisions on venues and catering within the first two months

Engagement Season:

December through March



2011 WEDDING STATISTICS

Average wedding budget (excluding honeymoon) - \$27,021

Most expensive place to get married: Manhattan – Average \$65,824

Least expensive place to get married: West Virginia - Average \$14,203

Average marrying age: Bride-29; Groom -30

Average number of guests: 141

Most popular month to get engaged: December

Most popular month to get married: September

Average length of engagement: 14 months

Percentage of Destination Weddings: 24%

3-DAY LONG LUXURY WEDDINGS: Spend on average \$100,000; Approximately 85,000 luxury weddings annually; \$9 billion industry

AVERAGE WEDDING SPEND

Wedding Venue \$12,116
Wedding/Event Planner \$1,753
Reception Band \$3,122
Reception DJ \$929
Photographer \$2,299
Florist/Décor \$1,894
Videographer \$1,486
Wedding Dress \$1,121

Wedding Cake \$535
Ceremony Site \$1,599
Ceremony Musicians \$536
Invitations \$331
Limousine \$669
Favors \$217
Rehearsal Dinner \$1,078
Engagement Ring \$5,130



OHEKA WEDDINGS

Luxury Weddings

\$12 Million Annually

Approximately 200 Weddings a Year

One Wedding a Day "No Two Brides Shall Meet" Policy

OHEKA wedding/event venue 1st - Hotel 2nd

Bride identifies herself as an "OHEKA BRIDE"

Located on the North Shore of Long Island Large weddings are common

Fairytale Castle

Philosophy: Every guest is a future potential customer; Exceed expectations in food/beverage and service

The Castle is the perfect backdrop for wedding photos

Weddings/Events – 90% of Business 90% of OHEKA's marketing dollars goes into weddings

Average Long Island Wedding \$50,000 Average OHEKA Wedding: \$100,000

Engagement packages





OHEKA WEDDINGS INCLUDE:

- -5-hour Wedding
- -Exclusive use of the Grand Ballroom, Bar, Dining Room, + Terrace Room
- -Food/Beverage
- -Cocktails + Reception
- -Open bar with premium liquor
- -White-glove service
- -Bride's + Groom's attendant
- -\$2,000 Wedding Cake (Buttercream &
- Fresh flowers)
- -Dressing Room
- -Overnight Suite

RATES:

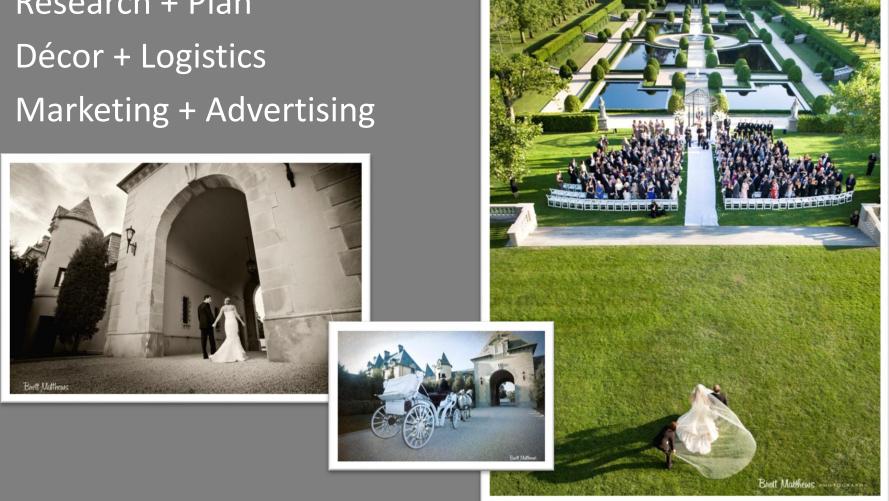
- -Cost per person \$200 \$340
- -Site fee \$8,000 \$14,000
- -Minimum guest count: 125 200
- -Maximum quest count:
- 400 (sit-down); 1000 (On-going)
- -Upgrades/Additions:

Ceremony After-Party

Guestrooms & Suites

DESIGNING A WEDDING PROGRAM

Research + Plan

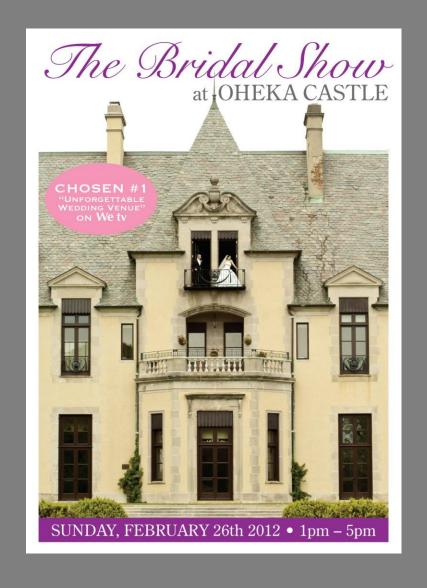


RESEARCH + PLAN

Know your market:
Ethnic markets (Jewish, African
American, Asian, Chinese)
Average household income
Average spent on weddings
Hotel clientele
Visit the competition
Interview vendors
Attend Bridal Shows
Review bridal magazines/websites
(local/regional/national)

More Statistics:

www.weddingindustrystatistics.com www.theweddingreport.com



REVENUE STREAMS



Weddings, Sweet Sixteen's, Bar/Bat Mitzvahs, Special Occasion events

Catering: food/beverage

Site fee

Upgrades & Additions

Recommended vendor commissions

Bridal shows

Guestrooms

Breakfast the next day (hotel guests)

Rehearsal dinners

Wedding photos

DÉCOR + LOGISTICS

Décor: Simple + elegant: Carpet, drapes, lighting, tables, chairs, linens, tableware, glassware

Show off historic architecture + gardens

Ballroom – Consider shape + size with dance floor + band (room capacity)

Audio/visual

Load-in/Load-out

Ability to hang décor from ceiling

Use & flow of each designated wedding space and the impact on hotel guests

Dressing rooms:
Bride/Bridesmaids + Groom/Groomsmen

Overnight accommodations (room blocks/buyouts)

Consider how many weddings the hotel can accommodate each day (more is not necessarily better)



ADVERTISING + MARKETING



A Royal Estate of Affairs



OHEKA CASTLE

Hotel & Estate

Weddings & Celebrations

A Castle to Call Your Own with Just One Wedding a Day 32 Guestrooms & Suites · Fine Dining · Golf & Tennis

135 West Gate Drive · Huntington NY 11743 · 631-659-1400 www.oheka.com

- -It's all about the bride
- -Visually communicate with your bride and groom -Show the bride in your historic hotel using real brides or models.
- -Wedding Magazines + Websites (cost effective)

The Knot

Bride's

Martha Stewart Weddings

Wedding Wire

- -Social Media (facebook/youtube/twitter/pinterest)
- -In-House Bridal Shows
- -Target Niche Marketing Asian, African American, Chinese, Jewish, Same Sex
- -Show hotel in different seasons (Fall/Winter/Spring/Summer)
- -Bridal TV Shows
- -Reciprocal power of vendors (Photographers, florists, etc.) -Avoid advertising in lifestyle magazines
- -Create a Wedding Section on Website
- -Define image



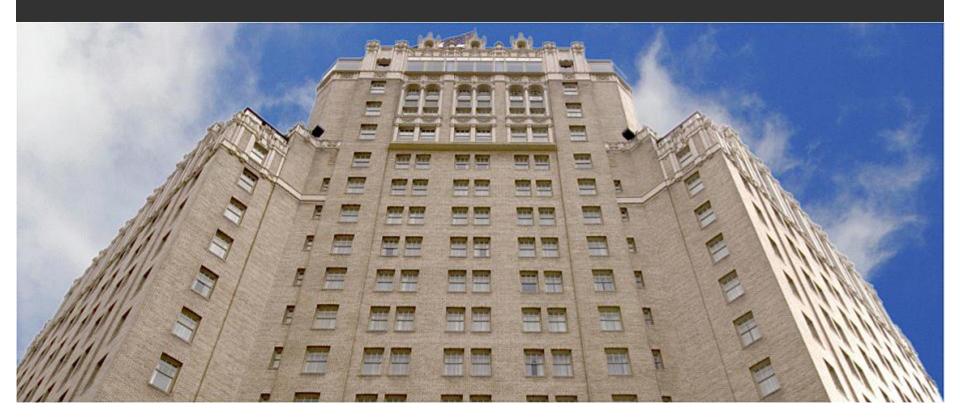
HISTORIC HOTELS OF AMERICA







INTERCONTINENTAL MARK HOPKINS ONE NOB HILL





A historic landmark a the crest of illustrious Nob Hill, the Mark Hopkins has set the bar for exquisite luxury for over 85 years.

Steeped in traditions and San Francisco lore, the Mark had a story to tell, and we needed a way to share our historic highlights with guests from all over the world...



It started with showcase windows that were obscured with black paint.



We wanted to use the windows to tell our story, but had almost no budget to do it. What to do?



We reached out to a local art school, the Academy of Art University, and launched a contest for their visual merchandising students. A theme was assigned to each window and the students had to tell a story around the theme with their designs. They also would install the winning designs.



BY ARTISTS FOR ARTISTS

We realized we would need content to use in the windows, and began scouring eBay for historic memorabilia. We found albums, ads, posters, postcards, menus, service ware, door knobs, and more!





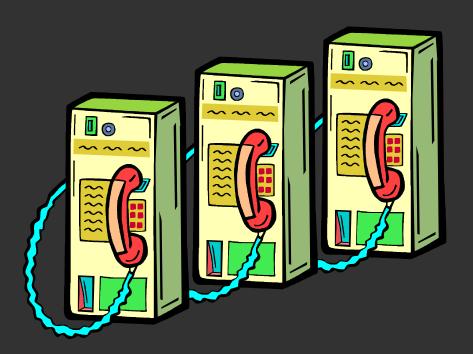




Meanwhile, we had an area in the lobby that was going to be available – a nook that housed 5 payphones.

With the proliferation of mobile phones, these phones were becoming obsolete. The little nook was the perfect spot for a coffee station or a mini-museum. We opted to create the museum, and worked with the visual merchandising instructor from the Academy of Arts and all the collectables that we

culled from eBay to make it happen.



The Museum at the Mark



Our window displays are refreshed every 6 months to a year, depending on the schedule of the visual merchandising class.

This display windows design project has been so successful, it is now integrated into the Academy of Art University's visual merchandizing course curriculum.



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