



HOPE Crew

(Hands-On Preservation Experience)

will train thousands of young people in preservation crafts, rehabilitate hundreds of historic sites each year, and open the world of preservation to a new group of young and diverse supporters.



***Talent is equally distributed,
opportunity is not.***



Crew Model

National Trust for Historic Preservation

- Preservation Expertise
- Education
- Project Coordination



Local Corps

- Corps Members
- Tools
- Supervision



Site Owner

- Historic site in need of repairs/restoration
- Funding



Project Types



- Window restoration
- Masonry
- Painting
- Log replacement
- Roofing
- Carpentry
- Adobe repair

**"Hard work,
low pay,
miserable
conditions...
and more!"**



The Trust makes five key contributions:

- 1) Sourcing pro bono preservation advisors**
- 2) Finding preservation craft experts as trainers**
- 3) Preservation education**
- 4) Public awareness**
- 5) Project coordination**





Gateway National Recreation Area: Sandy Hook, New Jersey



Raleigh National Cemetery: Raleigh, North Carolina



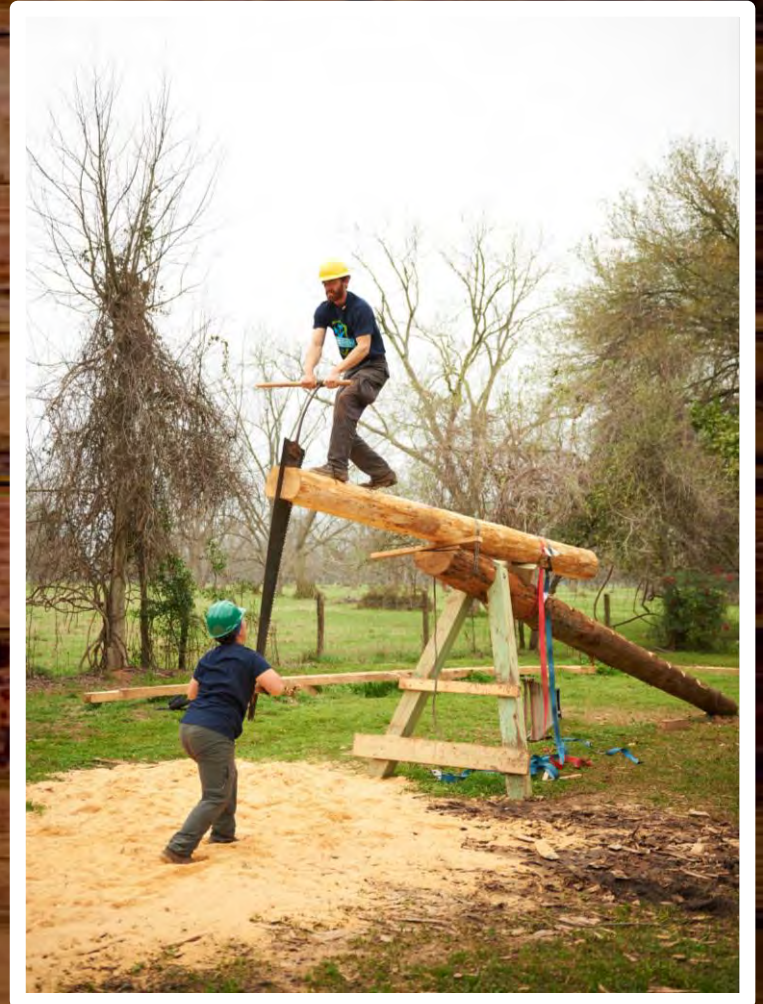
Woodlawn/Pope-Leighey: Alexandria, Virginia



Gideon Putnam Hotel: Saratoga, New York

Engaging a New Generation

- Youth and Veterans engaged
 - 750+
 - 40% women
 - 50% racially diverse
- 13 members hired by NPS or contractors





Volunteer Model

Community Engagement

- Engaged over 3500 community members
 - Hinchiffe Stadium
 - Chalmette Cemetery
 - Jefferson-Chalmers
 - Historic Fort Wayne
 - Stones River Cemetery







Program Overview

- 2 Historic Hotels
- 6/7 NPS regions
- 8 National Treasures
- 165+ Projects
- 160,000 hours
- \$18 million of preservation work
- 1 billion media impressions







A close-up, slightly angled view of a red brick wall. The bricks are arranged in a standard running bond pattern. The lighting is somewhat uneven, with the right side of the image being darker than the left, creating a subtle gradient across the wall's texture.

**What is the cost of a
typical project?**



How do we pay?

A close-up, slightly angled view of a red brick wall. The bricks are arranged in a traditional running bond pattern. The lighting is somewhat uneven, with the center being brighter and the edges being darker, creating a sense of depth. The mortar joints are visible and slightly recessed.

**What are the benefits
for my hotel?**

Next Steps

1. Email Monica with project idea or scope of work
2. Identify project funding source
3. Share project timeline



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